APPENDIX PARTICIPATION CONTRACTOR CONTRACTOR

that if I had a high, as Margaret would ay, a genulne blash of Amulree rais swept clean up from the smal side in into my face, you have no evil designs on me today. I mostive if the London smuts. I hope, my dear, you have no evil designs on me today. I mostive if the London smuts. I hope, my dear, you have no evil designs on me today. I my support the same of the london smuts. I hope, my dear, you have no evil designs on me today. I my support the london smuts. I hope, my dear, you have no evil designs on me today. I my support the london smuts is made to the large of the london smuts. I hope, my dear, you have no evil designs on me today. I my support the large of the lar

luns ergin. But hit didn't seem ter satisfy 'em nowhow. Bless yo' soul, honey, dey didn't res' satisfied fo' mo'n er week at er time. Dey wuz constant shiftin' an' sheften' of us, an' sometimes de argufyment ob dem two wimmins could be heerd from one end ob de quarter ter de odder. We's dadies dey didn't cayah much 'bout hit-Pete he say he ruther like de 'citement, an' 'Lias, he' low one chile wuz es good es t'other, an' he couldn't see no dif'unce in dem. 'Twas all veah well when we wuz li'l tings, but es we growed ofer, why hit wuz monstrous infusin' ter us, es well es to we's mammies. One week I'd be called Moses, an' den be swapped 'roun', an' hev ter 'spond ter de name ob Aaron.

"Well, suh, we live erlong dis-a-way fo' two or tree yeah, 'twill de yaller fevah come 'round' 'mong de cullud foiks, an' er heap er niggahs dun die, an' bless yo' soul, honey, one ob dem bables wuz took of ermong dem.

"Dat's de end ob dis narration, suh, but wot puzzles me, es which one ob dem chilluns wuz took', Did I die, an' am dis Aaron, or did Aaron die, an' am dis me."

LADY CHOW OF THE CHINESE LEGATION

The dainty little lady, wife of Chow Ta Jen, of the Chinese Legation, is known by sight to few Londoners. Since her arrival in London, a few months since, her ladyship has not stirred much abroad; but on the rare occasions upon which she abroad; but on the rare occasions upon which she has done so, her quaint appearance has caused much interest. The writer, having been accorded the rare privilege of seeing Lady Chow in the midst of her home and family in Devonshire-st., was greatly struck by the gentle manner and natural grace of her demeanor, and gained much knowledge of the mode of life of Chinese ladies, who appear to lead happy, innocent lives, though they are tenderly guarded by their menfolk from contact with the world. Lady Chow and her daughters know nothing of the "New Woman," or of society gossip or scanof the "New Woman," or of society gossip or scan



day folk, who were anused when the ladies found themselves quite unable, owing to the smallness of their feet, to proceed over the gravel paths, and were each hotsted on the back of an attendant, and so conveyed through the gardens.

The attache, speaking of the incident, said that the crowd called out in condemnation of the crue tractice, which he, too, condemns, and denounced with his pen while editor of a Chinese paper. In stating that this terrible fashion is fast dying out among the better class of Chinese, Mr. Tamrykkin midle a very pointed and apt allusion to the evil practice of tight lacing among European womea. He termed it, by the way, "waist-staying."

up immediately, as it was nearly time to go to press. "There will not be any report on that meeting," was the answer. "Why not?" queried the city editor. "There was not any meeting," replied the young reporter: "it broke up in a big row, and the chairman was ducked under the table."

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RVING'S DON QUINOIE.

WHAT HE LOOKED LINE AS THE DOLOROUS KNIGHT.

From The London Queen.

The two scenes into which the late W. G. Wills's stage version of Cervantes's world-famous story has been condensed do little more than provide Mr. Irving with an opportunity of presenting himself in a character which nature and art seem to have specially fitted him to realize. There is little enough



STUDY OF HENRY IRVING AS DON QUINOTE.

action in this brief and undramatic sketch, which in turn affords a glimpse into the home life of the dolorous dreamer of heroic dreams as he porces over his books of chivalry, and illustrates his imaginary "vigil" in the courtyard of the old inn which his exalted imagination has glorified into an enchanted castle. Sketchy and vague as the play is in its present abbreviated shape, there can be no doubt that in his handling of it Mr. Irving has exercised a wise discretion, since the subject must have inspirately become tedious upon the stage if treated with greater fulness. As it is, Mr. Irving finds sufficient opportunity for the presentation of a "living picture" of the Knight of the Rueful Countenance which more than fulfils our most sanguine